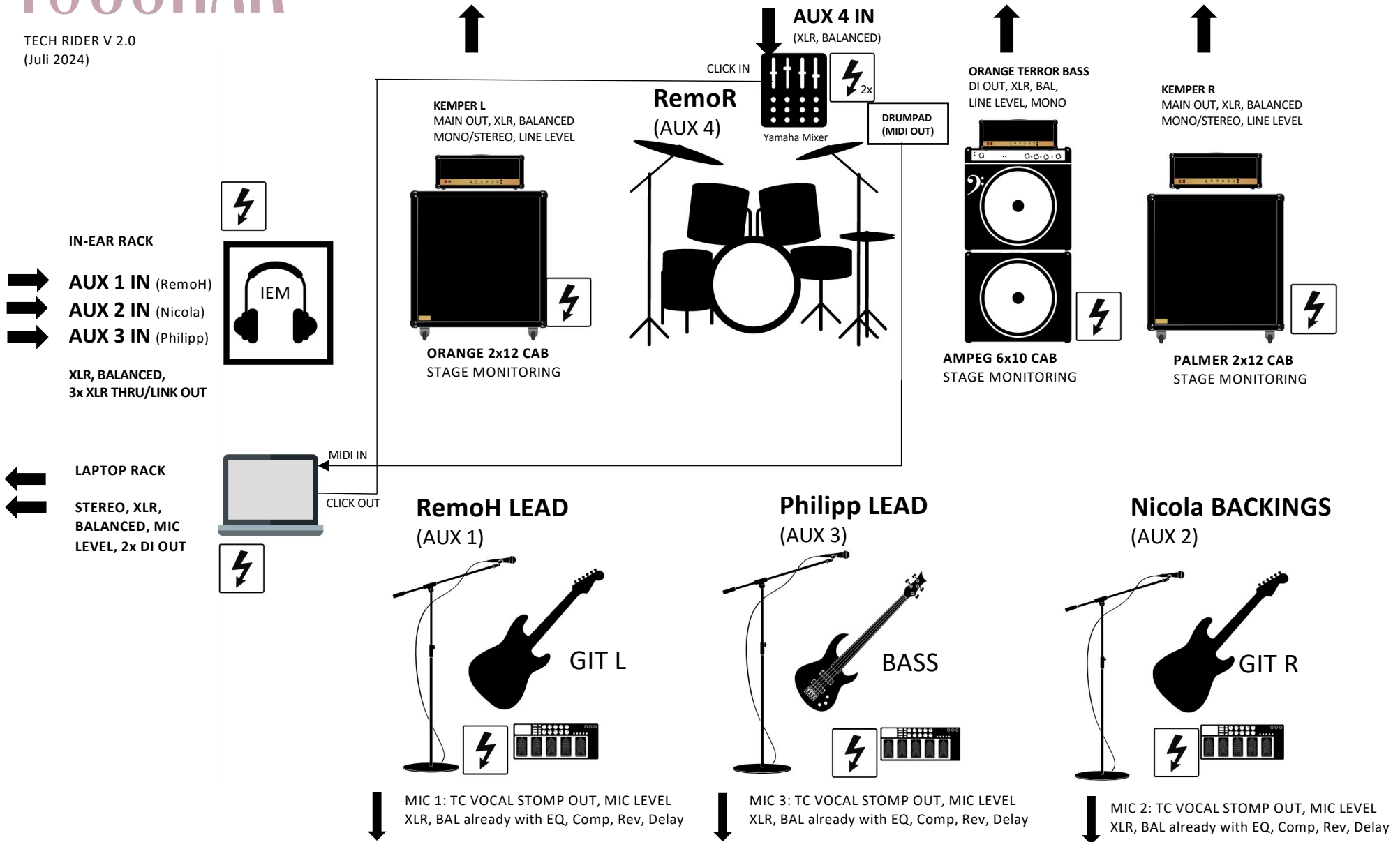


TOUSHAR

TECH RIDER V 2.0
(Juli 2024)



TOUSHAR

TECH RIDER V 2.0

WHAT	SPECS	COMMENTS	AVAILABLE BACKLINE FOR SHARE
DRUMS	1x Bassdrum 22"	Yamaha Drumkit	YES
DRUMS	1x Tom 14"	Yamaha Drumkit	YES
DRUMS	1x Floor Tom 18"	Yamaha Drumkit	YES
DRUMS	Cymbals, Pedals, Snare, Stands	Yamaha Drumkit	NO
DRUMPAD	Nord drum 3 with stand	MIDI OUT to LAPTOP RACK, no audio output	NO
MONITORING DRUMMER	1x Yamaha MG06 Compact analog mixer (brought by the band)	AUX 4, XLR IN, CLICK and SAMPLES MONO directly from LAPTOP RACK	NO
MONITORING IEM	IN EAR RACK, 3x AUX XLR IN, 3x AUX THRU XLR OUT (e.g. for linking to floor monitoring cabs etc.) brought by the band	AUX1 IN (RemoH) AUX 2 IN (Nicola), AUX 3 IN (Philipp), HF BAND: 863 - 865 MHz, 823 - 832 MHz	NO
AMP KEMPER L (Guitar L) RemoH	XLR BALANCED MAIN OUT, MONO OR STEREO, LINE LEVEL	We use CAB for well balanced sound on stage and front row, stage monitoring, FOH panned a little left	NO
AMP KEMPER R (Guitar R) Nicola	XLR BALANCED MAIN OUT, MONO OR STEREO	We use CAB for well balanced sound on stage and front row, stage monitoringm FOH panned a little right	NO
BASS AMP (Orange Terror Bass) Philipp	DI OUT, XLR, LINE LEVEL, MONO	We use CAB for well balanced sound on stage and front row, stage monitoring,	NO
GUITAR CAB L	Orange PPC212V, Impedance 16 Ohm	2x Creamback Speakers	YES
GUITAR CAB R	Palmer 2x12, Impedance 8 Ohm	2x Vintage30 Speakers	YES
BASS CAB (Ampeg 6x10)	Ampeg 6x10, Impedance 4 Ohm		YES
MIC 1 LEFT (Remo)	TC Mic Machine Stomp Pedal, XLR OUT, Sennheiser e906 and cable from Mic to Stomp brought by the band	MIC LEVEL, already processed with EQ, Comp, Delay, Reverb	NO
MIC 2 RIGHT (Nicola)	TC Mic Machine Stomp Pedal, XLR OUT, AKG D7 and cable from Mic to Stomp brought by the band	MIC LEVEL, already processed with EQ, Comp, Delay, Reverb	NO
MIC 3 CENTER (Nicola)	TC Mic Machine Stomp Pedal, XLR OUT, Shure Beta 58 and cable from Mic to Stomp brought by the band	MIC LEVEL, already processed with EQ, Comp, Delay, Reverb	NO
LAPTOP RACK	2x DI OUT (built in), MIC LEVEL, STEREO	Samples from Laptop via UR44-C Steinberg Interface, FOH: Intro song has to be present in the mix, then samples are already leveled for each song	NO

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PATCHLIST

CHANNEL	WHAT	INPUT TYPE/CONNECTOR	NOTES
1	Kick	MIC XLR	Shire Beta52 or Audix D6
2	Snare Top	MIC XLR	Shure SM 57
3	Hang TOM	MIC XLR	Sennheiser e604 or MD421
4	Floor TOM	MIC XLR	Sennheiser e604 or MD421
5	Hi Hat	MIC XLR	any good cardio condenser
6	Overhead L	MIC XLR	any good cardio condenser
7	Overhead R	MIC XLR	any good cardio condenser
8	BASS (Amp)	DI OUT, XLR	Orange Terror Bass DI OUT (Cab Sim)
9	Bass (Mic)	MIC XLR	M88 or MD421
10	GIT L Kemper	DI OUT, XLR, LINE LEVEL	Kemper DI OUT (Main L)
11	GIT L Cab (Mic)	MIC XLR	MD421 or e906 or SM57
12	GIT R Kemper	DI OUT, XLR, LINE LEVEL	Kemper DI OUT (Main L)
13	GIT R Cab (Mic)	MIC XLR	MD421 or e906 or SM57
14	Sampler/Laptop L	DI OUT, XLR, MIC LEVEL	DI already built in, brought by the band
15	Sampler/laptop R	DI OUT, XLR, MIC LEVEL	DI already built in, brought by the band
16	VOX RemoH	MIC XLR (TC Stomp OUT, processed)	Own Sennheiser e965, Clip and Stand needed
17	VOX Philipp	MIC XLR (TC Stomp OUT, processed)	Own Shure Beta58, clip and stand needed
18	VOX Nicola	MIC XLR (TC Stomp OUT, processed)	Own AKG D7, clip and stand needed

All the microphones are suggestions, if you have any good alternative it will do the job.

Please notice that we will travel with our own wireless IEM System. (see Page 2 for detailed information)